



**JOAN WAKELIN BURSARY  
BEAUTIES**

Manuela Henao Restrepo. Training: postgraduate diploma in photography, London College of Communication

My project is about how beauty is a social interpretation, focusing on what is considered beautiful and how femininity manifests

itself in the city of Medellin, Colombia. I'm from Colombia but grew up in Spain. Every time I returned to the country I would notice the pressure that women face there with regards to the way they look. Other than the economic help the bursary provided, it has had a big impact on my

career. It has made me realise how important it is to push a little harder. It has opened doors, allowed me to meet wise people in the field of photography and has brought attention to my work. I hope my work will be able to convey the sensation of

being a woman in Medellin – the beautiful and demanding sides of it. I don't believe I can or should change anything. I'm not here to judge. I'm analysing aspects of it, and hopefully I'll be able to reflect and describe those realities. [manuelahenaorestrepo.com](http://manuelahenaorestrepo.com)



**ENVIRONMENTAL  
AWARENESS BURSARY  
THE MARINE  
CONSERVATION ZONES**

Charlotte Sams. Training: BA (Hons) marine & natural history photography at Falmouth University

I've been documenting marine conservation zones, areas of proposed special marine interest in England,

which, if sanctioned, will help protect sea life from damaging human activities. I've been visiting zone sites and documenting the underwater habitats. Living in Cornwall, I'm used to having the underwater environment nearby, but most people have no idea of the life in our oceans.

I was frustrated by how little exposure the zones were getting in the news, and how few people knew about this ongoing story. It also surprised me that no-one was really documenting it. I don't have a scientific background, so I decided the best way would be to simply use my images to spread the word.

I know the potential images have to make a difference, and I'd love to be able to do this with mine. Increasing exposure and awareness for the zones can only be a good thing – the more people who begin to care about the ocean the better. [charlottesams.com](http://charlottesams.com)

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